

# The Brooklyn Paper

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## If these walls could hawk

Big businesses are offering megabucks to advertise over Bushwick's famed murals

By Danielle Furfaro  
*The Brooklyn Paper*

Corporate America is destroying Bushwick's iconic street murals by offering neighborhood building owners big bucks to cover up artists' masterpieces with pictures of Coors cans and Sprite bottles, say local artists.

"They are greedy savages who are destroying something special and beautiful in the international art community," said Joe Ficalora, who is the founder of the Bushwick Collective, the group of street artists that have painted dozens of elaborate murals in the blocks around the Jefferson and DeKalb L stops in recent years.

The al fresco artworks have turned the sleepy industrial area into a magnet for tourists, Ficalora says, and now advertisers are trying to cash in on their success.

"Now that I have attracted thousands of tour groups and children and there are people coming in left and right to see the murals, they are coming in to capitalize on that," he said.

Several building owners in the area say advertising agencies have offered them hundreds of thousands of dollars to cover artworks with painted advertisements or vinyl billboards.

The owner of a building on the corner of Troutman Street and Wyckoff Avenue says a media company offered him \$120,000 to host an advertisement on his building for the next five years. The wall it wanted, which is right off the Jefferson stop of the L train, already features a mural by well-known street artists Chris Stain and Billy Mode of two girls smiling and hugging with the words "It's just begun" behind them.

The building owner says he kicked



Bushwick artists say advertising — like this four-story Coors Light ad on the corner of Jefferson Street and St. Nicholas Avenue — is covering up and cashing in on the street murals that have made the area famous.



Photos by Jason Speerhak



(Above) A Converse ad on circus venue House of Yes, on the corner of Wyckoff Avenue and Jefferson Street. (Left) Movie posters recently showed up on the corner of Troutman Street and St. Nicholas Avenue.

have surrendered their exterior wall space to big business. Advertisers recently erected an ad for sneaker company Converse on the side of House of Yes, an aerial-arts venue that opened on the corner of Wyckoff Avenue and Jefferson Street last month. Ficalora said the circus folks agreed a year ago to let an artist paint a mural on their building wall once they had moved into their new digs, but when he returned a few weeks

See **MURALS** on page 4

the agency to the curb. "I told them, 'There is already something there. Why would you want to destroy that?'" said Frank Mattarella, who handled the calls for the company on behalf of his elderly mother.

But other property owners in the



Joey Chestnut and Matt Stonie tear into some meat tubes.

## Stomach upset!

Stonie dethrones Chestnut in hot-dog battle

By Ruth Brown  
*The Brooklyn Paper*

We have a new wiener!

Matt "Megatoad" Stonie is your new Nathan's Hot Dog-Eating Contest champion, dethroning eight-time Mustard Belt winner Joey "Jaws" Chestnut in the annual July 4 chow-down in Coney Island.

A stunned Stonie said he was amazed to have snatched victory from Jaws's defeat, but that he came prepared.

"I trained hard for this," he said to emcee and competitive eating impresario George Shea after the tournament.

Stonie, returning for his sixth

year, downed 62 dogs to Chestnut's 60, beating his own previous personal record of 56. Tim "Eater X" Janus came in a distant third, ingesting 35 dogs.

Chestnut, who still holds the tournament record for the 69 dogs he demolished in 2013, said he never really found his rhythm in this year's 10-minute dog-devouring show-down, but praised his opponent's performance.

"I just had trouble," he said. "I was slow and he was eating fast."

Earlier in the day, defending champion Miki Sudo won the women's division for a second year, polishing off 38 dogs to beat

Sonya "Black Widow" Thomas, who put away 31.

It has been a big year for Stonie's stomach. The upstart set a new birthday cake-eating record in February, gobbling 14.5 pounds in eight minutes. Later that month, he set another record, wolfing down 182 strips of bacon in five minutes, before smashing another in May by inhaling 34 pepperoni rolls in 10 minutes. He also holds records for frozen yogurt, gyros, pumpkin pie, fry-bread tacos, and traditional tacos, according to Major League Eating, the sanctioning body for competitive eating contests around the world.

## Double D-saster in Gowanus

Beloved pool may shut for nine years under Feds' closure plan

By Allegra Hobbs  
*The Brooklyn Paper*

No tank you!

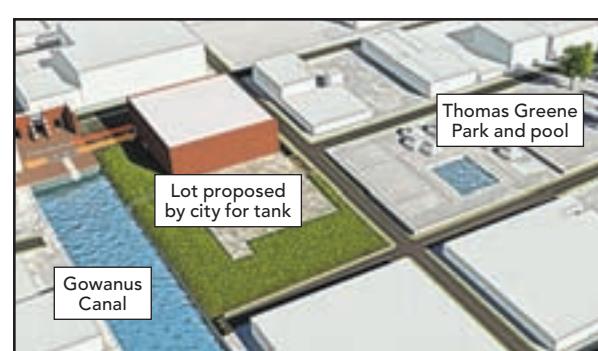
The feds must reject plans to close the beloved Double-D pool in Gowanus for up to nine years to make way for a giant underground sewage container, say local residents.

The federal Environmental Protection Agency is forcing the city to build two giant underground cisterns near the Gowanus Canal, which will store water during storms so that less raw sewage flows into the Gowanus Canal, as part of the so-called Superfund cleanup of the fetid waterway. The city's Department of Environmental Protection on June 30 revealed the final site proposals it has made to the agency — all of which involve putting one tank beneath or near the pool, which it says could put the watering hole out of action for almost a decade, as first reported by DNA Info.

Local activists say they will fight any plan that includes shutting down their cherished pool.

"We are actively protesting the fact that they're even thinking about that," said Sue Wolfe, president of Friends of Thomas Greene Park, an advocacy group for the park that houses the pool, which is bounded by Douglass and Degraw streets, and Nevins Street and Third Avenue.

The city authority says it has presented its environmental overlords with two main plans for the site. One is to build the tank underneath the park, and place all the equipment that filters junk and gross smells out of the water on either part of the parkland or the other side of Douglass Street. It says it could also scrap the ex-



Local kids love the Double D pool, which the city says could close for up to nine years if a sewage tank is built underneath. (Left) The city says its plan to build the tank over the road and next to the Gowanus Canal would save money and get the Double D pool back open faster.

rather buy an adjacent lot across Nevins Street, on the banks of the canal, and build the tank and equipment there. It claims the project would be cheaper, costing \$490 million — including the land purchase — and would be easier to build, as the site is closer to the

See **POOL** on page 11



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# Butts out!

## Seating shrinks in G'point

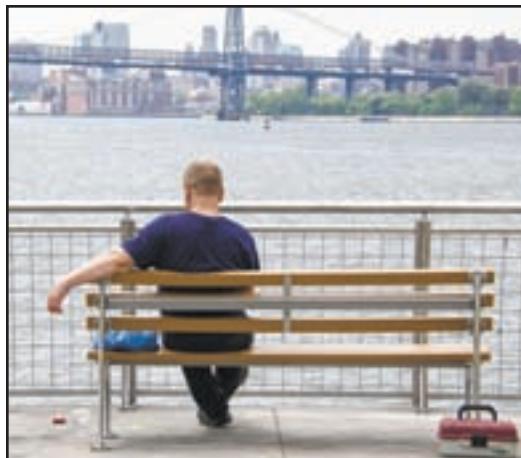
By Danielle Furfaro  
The Brooklyn Paper

It is a little small in the seat.

The benches at Transmitter Park are now half the size they were when the waterfront green space first opened three years ago, leaving far less seating space for visitors to park their posteriors.

The parks department has replaced nine of 10 of the park's original roomy four-seater benches with scrawny plastic and wood numbers that can only comfortably hold two average-sized adult butts, and neighbors say they are dismayed that the city chose to remove so much rump room at the nascent green space.

"We have so many people in Greenpoint who are trying to enjoy open space, and the



The benches at Transmitter Park used to be twice the size that they are now and seat twice as many rear ends.

"They just did not test well," said parks spokeswoman Maeri Ferguson.

The parks department then brought out the current benches as a last resort, she said.

Some park visitors see an upside to having less seating

space for their backside.

"It is fine for people to sit on the grass," said Ian Overholtzer. "It brings them closer to nature."

The city said it has no plans to bring back bigger benches in the future.



A heated exchange over the American flag in Fort Greene Park.

# Burn notice

## Celebrating, burning flag in Fort Greene Park flap

By Allegra Hobbs  
The Brooklyn Paper

Call it a flame war.

Hordes of people showed up at Fort Greene Park last Wednesday night for a flag-burning event, some loudly defending the American flag as a symbol of freedom while others denounced it as an emblem of white supremacy. The two groups descending into a maelstrom of flag-waving and shouting while a handful of activists quietly burned the banner in a nearby barbecue pit.

A group calling itself Disarm NYPD announced the event online last week, inviting people to join them in burning the Confederate flag as a protest against racism. The group later decided to go ahead and toss in the American flag as well, claiming it to be a modern-day symbol of oppression and racial violence, and news of the event quickly

spread through the national media—which turned out in force to cover the protest.

The event was slated to take place at the corner of Myrtle Avenue and Washington Place in Fort Greene Park, but when defenders of the stars and stripes showed up in patriotic regalia to fight back, there were no flag-burners in sight.

That is because the activist group was actually performing the promised torching in a tiny barbecue directly in front of the Prison Ship Martyrs' Monument in the center of the park. When smoke arose over the hill, the pro-flag protesters took off running and found a small group of activists—about a dozen, according to cops—most of whom scattered when confronted with incensed members of Bay Ridge motorcycle club the Hallowed Sons.

The masses missed the ac-

tivists grilling the Confederate flag, but arrived in time to see Old Glory go up in flames.

One man rushed forward to pull the American flag from the blaze, knocking an activist to the ground in the process. The guy said he was just doing what any patriot would have done.

"I'm not a hero," said John Carroll, who lives in Queens. "I just happened to be the first guy there."

Carroll, who also brought a fire extinguisher to the event

but said he ultimately decided to leave it in his car, said he planned to take the charred remains of the flag home and call the American Legion to find out the correct way to dispose of the remnants.

But most of the action took

place away from the barbecue,

as screaming matches broke out between groups of flag-wavers and those voicing anger over recent racially-motivated crimes.

Police say no one was arrested.

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# Rock-slinging lout clocks woman

## 84TH PRECINCT

**Brooklyn Heights—DUMBO—Boerum Hill—Downtown**  
A madman with a rock in a sock clocked a woman on Bond Street on June 29 before disappearing into the night, according to police.

The victim, a 54-year-old woman, was near Atlantic Avenue shortly before 1 am when the improvised-weapon-wielding maniac took a swing at her head, striking her in the face and leaving her with cuts and bruises before fleeing toward

Pacific Street, cops said. The victim refused medical treatment at the scene, according to a report.

### Dozing

An unknown robber ripped off a sleepy straphanger on a Manhattan-bound Q train early on June 28, according to a report.

The two brutes, who police said lived in the same building between Willoughby and Fulton streets, were familiar with the victim, and knocked on the woman's door at about 9:30 pm. But instead of saying howdy, one of the ruffians knocked the woman out with a blow from an unknown weapon to her neck, according to a report.

When the 24-year-old woman came to, she found the home invaders had snagged a wallet with \$500 in cash, cops said.

### Check your bag

A patron at a Water Street bar lost thousands of dollars worth of electronics after a sneaky thief made off with his computer bag on June 29, according to police.

The victim strolled into the watering hole between Main and Dock streets at about 11 pm and set his computer bag down by the bar, cops said.

When the man checked on his belongings at 3 am, a malcontent had absconded with the bag and its contents — which included a Dell laptop,

phone from its perch as he slept, cops said.

### Some pals

A pair of crooks attacked and robbed a woman inside a Duffield Street single room occupancy building on June 29, according to a report.

The two brutes, who police said lived in the same building between Willoughby and Fulton streets, were familiar with the victim, and knocked on the woman's door at about 9:30 pm. But instead of saying howdy, one of the ruffians knocked the woman out with a blow from an unknown weapon to her neck, according to a report.

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### Pair of sneakers

A couple of conniving door-to-door salesmen bound and robbed a Warren Street resident on July 3.

The pair came to the victim's door between Henry and Clinton streets at 10 pm, offering to sell him a pair of sneakers, police said.

The guy left the room to grab some cash, but when he came back, the salespeople jumped him and tied him up, saying they'd kill him if he wriggled loose, officials said.

The man took his chances and squirmed out of his bindings, fighting back against his attackers until they fled — with \$800 and an iPhone, police said.

When the man checked on his belongings at 3 am, a malcontent had absconded with the bag and its contents — which included a Dell laptop,

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### Purses pinched

For at least the second

## POLICE BLOTTER

Find more online every Wednesday at [BrooklynPaper.com/blotter](http://BrooklynPaper.com/blotter)

## 76TH PRECINCT

### Carroll Gardens

### Cobble Hill—Red Hook

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an iPad, and a pair of Beats by Dre headphones — according to a report.

— Noah Hurowitz

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time in two weeks, someone copped a bunch of haute couture clutches from a purse store on Atlantic Avenue on July 5.

The bag-bonkers bandit busted into the store between Clinton and Court streets in Cobble Hill at 4:40 pm, grabbed two totes totaling \$3,290, and beat it before anyone could stop him, police said.

The thief was a male in his 20s, officials said.

### Sucker punch

A wacko punched a totally stranger for no apparent reason on Hoyt Street early July 4.

The 54-year-old victim was near Warren Street in Boerum Hill at 12:40 am when the maniac socked him and then fled, police said.

The attacker fled on foot, and emergency services took the victim to New York University-Langone Cobble Hill, police said.

### Clobbered

A wretch wrestled an elderly woman over her purse at the corner of Sackett and

Court streets in Carroll Gardens on July 3.

The 65-year-old victim was walking home from the Smith-Ninth Street train station with her husband at 6:30 pm when they noticed a younger woman started following them, a police report states.

The woman followed them home, and as they walked up their steps, she struck, grasping at the woman's purse, police said.

The victim fought back and kept hold of her bag, but she got some cuts and scrapes to her knees in the process, officials said.

The victim described the attacker as a woman in her 50s standing 5-foot-4, and wearing a black T-shirt, yoga pants, and a black wig, police said.

### Break-in in bed

A home invader stole cash from an old woman as she lay terrified in bed in her First Street apartment on June 30.

One resident was leaving the house between Hoyt and Bond streets in Gowanus at 8:30 am when a lug bolted past and bolted the door behind him — locking the resident out, police said.

Then he went upstairs to a bedroom where an 87-year-old woman was laying and stole several bags containing identification documents and \$200, a police report states.

The male invader stood 5-foot-10 and was last seen wearing a multi-colored shirt, police said.

— Max Jaeger

## 78TH PRECINCT

### Park Slope

### Thieving stroll

Someone snatched a woman's wallet from a stroller while she browsed a Fifth Avenue pharmacy on June 23.

The woman told cops that she was grabbing an item from the shelf at a drug store near Ninth Street at 4:45 pm when a man in a white shirt swooped in and grabbed her wallet from her child's stroller.

The victim fell to the ground, and the suspects pulled the sneakers off of his feet and then grabbed three more pairs of Air Jordans that were in his backpack, according to the police report. They also allegedly took the victim's smartphone.

Police recovered all the stolen items and charged the duo with robbery.

### Attack and run

Sneaky pugilists attacked a victim on Bedford Avenue on July 4 as he was headed to the train station.

The victim told police he was between N. Eighth and N.

Seventh streets at 4:45 am on his way to the L train when two yahoos ran up and hit him on the head with a blunt object, cutting the victim's head.

The suspects reportedly ran down N. Seventh streets and did not take anything from the victim.

### Not Santa Claus

A pair of scheming scoundrels snuck into a Bayard Street building on June 23 and stole a package awaiting its owner's return from work.

The victim told police that she was at work at 11:30 am when she received an e-mail notifying her that a bolt of foam that she had ordered had arrived at her building between Lorimer and Leonards streets.

When she got home at 8

pm, the package wasn't there. She told cops she asked the landlord, who found a video showing two guys waiting to sneak in past two locked doors. The video reportedly shows someone letting them in, and the conniving crooks stealing the package.

The hobbyist homeowner left the house between Shore Road and Owl's Head Court in Bay Ridge at 8 am and didn't return until 8:10 am the next day, finding that someone had broken into the garage door and taken his gear, police said.

They then jumped into a white van parked outside the building and drove away, cops said.

### 90TH PRECINCT

### Southside—Bushwick

### Moving out

Some unknown crook snatched a purse set down on a Meserole Avenue sidewalk on July 4 while the owner moved furniture.

The victim told police that she was moving furniture into an apartment between Lorimer Street and Manhattan Avenue at 3 pm when she set her purse down on the sidewalk in front of her building.

When she came back a few

minutes later, her purse, which contained her debit card, smartphone, wallet, \$200 in cash, passport, notebooks, and medicines, was missing.

### Broken home

A pair of tough guys robbed a Moore Street resident in the hallway of his building on July 3.

The victim told police that he was inside of his building between Humboldt Street and Bushwick Avenue at 9:30 pm when a guy suddenly punched him in the face and kicked him in the stomach.

The other punk grabbed his wallet and both robbers ran away.

Emergency personnel took the victim to Bellevue Hospital. — Danielle Furfar

## 94TH PRECINCT

### Greenpoint—Northside

### Sneaking away

Cops cuffed a pair of teenagers who they say robbed another teen of several pairs of sneakers — instead of buying them as they said they

## MURALS...

Continued from page 1 ago, they told him they needed to rent out the wall to supplement the venue's income.

Advertising impresarios say they have as much right as the artists to ask a building owner to use a wall, and if the painters want to keep their work uncovered, they should make better art.

"This is America and I have the right to offer money to put advertising on a wall," said Philip Kafka, president of Manhattan's Prince Media Company, which has erected ads for Modelo beer, Skyy Vodka, and mCig vaporizers in the neighborhood. "The artist has a right to make a mural so compelling that the building owner would never think to cover it up."

The Bushwick Collective says it has helped organize the creation of about around 65 murals in a 10-block radius — on Manhattan Avenue on July 4.

The 15-year-old victim told police that he set up a meeting with one of the teens to sell him some sneakers.

He met him between Calyer Street and Greenpoint Avenue at 12:30 pm, and when he got there, his connection lured him to a secluded spot and he and another guy started punching and kicking the victim.

The victim fell to the ground, and the suspects pulled the sneakers off of his feet and then grabbed three more pairs of Air Jordans that were in his backpack, according to the police report. They also allegedly took the victim's smartphone.

Police recovered all the stolen items and charged the duo with robbery.

### Attack and run

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# Planned Service Changes



**10 PM to 5 AM  
Mon to Fri  
Jul 13 – 17**

No trains at **N Q R** stations in Manhattan.

**N** runs in Queens and Brooklyn only.

**Q** runs in Brooklyn and is rerouted via the 6 Av **D** in Manhattan *to/from* the 57 St **F** station.

**R** service ends early in Manhattan and Queens each night.

## Travel Alternatives:

- Use nearby stations on the 8 Av **A E**, 7 Av **1 2**, 6 Av **D F**, and Lexington Av **4 6** instead.
- Take the **7** for service between Queens and Manhattan.
- Make key transfers between services at Queensboro Plaza **7 N**, 5 Av/42 St-Bryant Pk **7 D F Q**, Jay St-Metro Tech **A F N**, and Atlantic Av-Barclays Ctr **2 4 D N Q**.

## Stay Informed

Call 511 and say "Current Service Status," look for informational posters in stations, or visit **mta.info** – where you can access the latest Planned Service Changes information, use TripPlanner<sup>+</sup>, and sign up for free email and text alerts.

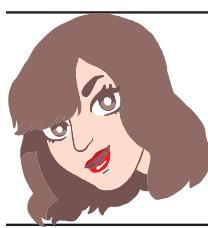
# A bite of New York history

Every time Ted Merwin sat down to research his new book, he would get hungry. After interviewing him, I had the same problem — I ran out and bought myself half a pound of Hebrew National baloney. How come?

All you need to do is look at the name of his book: "Pastrami on Rye: An Overstuffed History of the Jewish Deli." It's coming out in October.

Growing up on Long Island, the son of a Williamsburg mom and Beechhurst, Queens, dad, Merwin says he didn't get much of a religious upbringing. But on Sunday nights, when his grandparents came by, they'd almost invariably sit down to a feast of pickles, meats, rye bread, and maybe a chocolate egg cream (which native New Yorkers know has never contained either eggs or cream. It's basically chocolate syrup with a shot of seltzer and, just sometimes, a splash of milk).

As Merwin thought back on those years — and how he came to be a professor of Jewish studies — he started to wonder about the role of the deli in Jewish life. He figured that, like Yiddish and a sense of humor, delis must've come



## Rhymes with CRAZY

By Lenore Skenazy

to New York with the flood of Eastern European immigrants in the early 1900s.

He figured wrong.

"I couldn't find much evidence of there being a lot of delis on the Lower East Side," Merwin says. In fact, an 1899 survey found only 10 delis there. "And that was the most crowded place on the face of the earth. Hundreds of thousands of Jews there, and it wasn't a big part of their lives."

As the Jews migrated out to the boroughs, delis followed, featuring what Merwin calls "the triumvirate" of Jewish meats: pastrami, corned beef, and tongue. By the 1930s there were 1,550 kosher delis throughout the city. Here Jews met their future mates, gathered with extended family, and caught up on local news.

At the same time, glamorous Midtown delis were opening that flagrantly flouted the religious rules against mixing milk with meat, and using only

kosher foods. Lindy's, Reuben's, the Stage, and the Carnegie Deli were catering to local families or even just Jews. They served a different purpose, in the form of a sandwich too big to finish.

"The whole idea of the overstuffed sandwich was really a symbol of the bounty of America," Merwin says.

Of course, time and tongue wait for no man, and eventually the glory days of the deli began to fade. Jews moved on to Chinese food, for reasons requiring another book, and health concerns were the final nail in the onion roll.

It's hard to say the exact number of delis left in New York now, in part because of the fluidity of the term. Is a deli a place with salami omelets and rude waiters? Or is it where you can buy a plantain at midnight?

Today's tourists digging into massive pastrami sandwiches in Midtown will say they're there for the "New York Food." The Jewish link is lost on them. The mouth-watering, meat-worshipping, top-of-the-world feeling is not.

Lenore Skenazy is a keynote speaker and author of the book and blog *Free-Range Kids*.

## Marriage equality, yes!



## The Dad

By Scott Sager

—officially known as intimate partner violence—is handled inconsistently at best. Physical abuse of children by parents is still subject to regional and cultural influences in how it is seen outside the home, caught in the ambiguities of the term "punishment."

I got hitched with a lot of hesitations, even refusing to give my wife, then fiancée, an engagement ring because it reeked of dowries and bride prices, which still go on in much of the world. In many countries today, women have no right to choose their husband, to leave a bad situation, or to protect themselves or their children.

a child gets sick at school? Who will be allowed to visit a family member in the hospital?

I tell my daughters that love and respect are essential to a strong relationship, but marriage is about the nuts and bolts of living together, building a life and a family. I receive many advantages from tying the knot—cheaper insurance, advantages in estate planning, joint medical coverage and benefits—on top of all that other good stuff that comes from walking down the aisle with a wonderful partner of more than 23 years.

Now, with a clear conscience, I can say to my daughters: Yes, get married, especially if you're going to raise kids, because marriage is about equality, shared hard work, love and respect in your relationship and under the law, no matter who you choose to wed.

Just make sure I'm invited to the wedding.

## WHERE THE STARS LIVE IN BROOKLYN

2015 EDITION



CELEBRITY WATCH: In honor of actor Michelle Williams' recent move to Ditmas Park, we put together an updated map of Brooklyn's stars. Feel free to cut it out and sell to the nearest tourist.



## MONTHLY HEALTH TIPS

from New York Methodist Hospital

### Prenatal DNA Tests Help You Know What to Expect

by Natan Haratz, M.D. | Medical Director, Advanced Women's Imaging and Prenatal Testing Center, New York Methodist Hospital

I'm in the first month of my pregnancy, so I have many questions about the types of tests I should have in the months ahead—particularly, tests about my baby's health and the likelihood of developmental disabilities. I originally thought that this involved medical procedures, but now I have heard that there are ways to test for this through a simple blood test. Can you tell me if this is true?

You have heard right. In particular, fetal cell-free DNA testing now allows expectant parents to get answers to crucial questions about their child's prenatal development through a single blood test. The test is highly accurate, is performed in the first few months of pregnancy, and can dramatically reduce the need to rely on previous, more invasive tests for chromosomal abnormalities.

As you noted, these tests once were performed using more invasive procedures, and for years, expectant parents had limited options if they wanted to know whether their baby was likely to be born with Down syndrome, Edwards' syndrome or other chromosomal disorders. For example, a mother-to-be could undergo a test such as amniocentesis or chorionic villus sampling to determine whether her baby was at risk for developmental disabilities. But these procedures, while effective, carry a small risk of miscarriage, which might serve as a deterrent to an otherwise valuable test. By eliminating the risk of complications, fetal cell-free DNA testing can ensure that expectant mothers get the answers they want in one, risk-free step.

Fetal cell-free DNA testing can be performed as early as ten weeks into a woman's pregnancy, and has been proven to be more accurate than standard blood tests at predicting Down syndrome, Edwards' syndrome (which



can cause severe developmental delays), and many other common chromosomal disorders that can cause stillbirth and physical abnormalities. In addition, sex chromosomes (X and Y chromosomes) can be analyzed during fetal cell-free DNA testing, allowing parents to know their child's gender far earlier than would be determined from an ultrasound examination.

However, the availability of fetal cell-free DNA testing does not mean that no other prenatal tests will be necessary. While it screens for many major chromosomal disorders, different tests may still be required to check for other conditions. However, this addition does mean that peace of mind about chromosomal disorders for expectant parents may now be just a simple blood test away.

For more information about prenatal testing services at NYM, visit [www.nym.org](http://www.nym.org) and enter "Advanced Women's Imaging" into the search engine, or call 718.780.5799.

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**The Brooklyn Paper's essential guide to the Borough of Kings**

July 10-16, 2015



On the Way: The band Artanker Convoy (drummer Arthur Owens, left, with bassist Cezhan Ambrose) takes the stage at the Way Station on July 15.

The movie was missing something, so they had to add it up.

A documentary about a Gowanus music studio has already rocked audiences across the world, but its creators jammed in one more scene before the film's Brooklyn debut on July 12. They said they could not pass up a chance to mix in footage of sound engineer Martin Bisi working with the beloved folk punk band the Violent Femmes.

"A week before we delivered the movie, Martin put something on his Facebook page about working with the Violent Femmes and we knew we had to get that in there," said Sara Leavitt, the director of "Sound and Chaos: The Story of BC Studio."

The film recounts Bisi's history working with some of the most innovative musicians on the planet. The screening at Littlefield, just a few blocks from BC Studio, is the first one since the additional footage came in.

The movie is a meditation on the effect one hard worker can have on a whole music scene, and how gentrification can kill it. Bisi said that he is one of the few people of his generation still creating in Brooklyn, even after most of his friends have gone daddy gone.

"I try to be optimistic, but it is bad and it is going to get worse," he said. "So many of my friends have said 'This place is dead. I am out of here.'"

Bisi entered the music scene at age 17 by volunteering at Manhattan punk club CBGB, and then met electronic music guru Brian Eno, who helped him set up a small recording studio in Gowanus. Bisi still works out of the studio today, where he has recorded artists including Sonic Youth, the Swans, and the Dresden Dolls.

The filmmakers and Bisi have toured the United States and Europe with the film, showing it in cities like Berlin and Los Angeles. In every city, they have encountered audiences who relate to the loss of the creative class.

"It turns out there are similar things happening all over the world," said Leavitt.

Left unresolved in the film is the status of Bisi's studio, which may soon get kicked out of the building it has occupied for the past 35 years. Bisi said it will be another few months before he knows whether or not he can stay.

"Sound and Chaos: The Story of BC Studio," at Littlefield [622 Degraw St. between Fourth and Third Avenues in Gowanus, (718) 855-3388, [www.littlefieldnyc.com](http://www.littlefieldnyc.com)]. July 12 at 7 pm. \$10 (\$8 in advance).

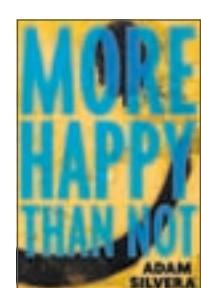
— Danielle Furfarro

## BOOKS

### Reading picks

**Greenlight's pick:** "More Happy Than Not" by Adam Silvera

Young people looking for realistic fiction and LGBTQ youth looking to see themselves on the page should seek out Adam Silvera's "More Happy Than Not." Silvera is a new voice in young adult literature, and he captures the immediacy of being a teenager. Aaron Soto, our narrator, wants to forget all his bad memories and is interested in a new procedure that will let him do that. Then he meets Thomas and a friendship unfolds.



— Jess Pane, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, [www.greenlightbookstore.com](http://www.greenlightbookstore.com)].

**Word's pick:** "Against Nature" by Tomas Espedal - translated by James Anderson

So you are finished with Karl Ove Knausgaard's autobiographical series "My Struggle" until next year. Consider Espedal, whose "Notebooks" project is strikingly similar in concept to the more famous Norwegian's multi-volume biography-as-novel. There are differences between the two, particularly on the sentence level (where Knausgaard describes a child's birthday party for 80 pages, Espedal might drop a single, heart-rending sentence), but the larger goals of these multi-book projects are nearly identical — to describe daily experience and, in doing so, express some version of freedom. "Against Nature," Espedal's second notebook, is a compendium of labor — in love, in factories, and in writing — and it is totally sad and magnificent.

— Chad Felix, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, [www.wordbrooklyn.com](http://www.wordbrooklyn.com)].

**Community's pick:** "Shyness and Dignity" by Dag Solstad, translated by Sverre Lyngstad

Suffering from a "My Struggle" hangover? Pick up "Shyness and Dignity" by Dag Solstad, a fellow countrymen often cited as Norway's best. Solstad's novel reveals a decisive day in Elias Rukla's life, one marked by a passionate engagement with literature and a deep-seated alienation from contemporary culture. With its breezy pacing and meticulous detail, "Shyness and Dignity" has a remarkable digressive quality that is as formally innovative and psychologically gripping as anything by Knausgaard. And at a trim (and slightly grim) 150 pages, it is the perfect summer travel companion!

— Hal Hlavinka, Community Bookstore [43 Seventh Ave. between Carroll Street and Garfield Place in Park Slope, (718) 783-3075, [www.communitybookstore.net](http://www.communitybookstore.net)].

# The Height stuff

*Prospect Heights music festival is taking over the 'hood*

**By Allegra Hobbs**  
*The Brooklyn Paper*

**T**hey are taking this music scene to new Heights!

More than 75 local bands will join forces next week to blow the roofs off of Prospect Heights. The second annual Prospect Heights Music and Arts Festival on July 15-18 is designed to lure music-lovers to a neighborhood that is teeming with talent, and the festival's headliner says that he hopes those flocking to the five-day event will discover some fringe gems.

"You may not be hearing all these acts on NPR or WFUV or reading about them in Pitchfork," said Niall Connolly, an indie folk singer who plays at the Way Station July 18 at 10 pm. "But they are amongst countless Brooklyn acts as good and better than anything you will find in the mainstream."

The festival's founder said his love for the neighborhood and local artistry is at the core of the event.

"The goal is to create awareness about Prospect Heights and everything it has to offer and make it a destination for more people," said Andy Heidel, the owner of the Way Station, a major hub of the festival.

The bar will join nearby venues like the Branded Saloon, Soda Bar, and the St. Catherine (among others) in hosting acts from a diverse range of genres, ranging from indie folk and hip-hop to traditional Japanese music with a jazz tinge.

The festival is also an opportunity for musicians to form a stronger and more intertwined community, says one participant.

"In order to develop a sense of community you have to get together and play in the same place — the same room or within a few blocks of each other," said Arthur Owens of Artanker Convoy, a band that fuses Brazilian dance music and rock. "Setting up a show or a festival is really the best way to do it."

This year's festival has grown significantly since its first year. It has also introduced visual artists into the mix, adding a walking mural tour and an interactive outdoor art project that stretches along the East-

## Mix tape

*The Prospect Heights Music and Arts Festival has plenty of options for every taste, but here is a mixed batch of notable events you might want to keep an ear out for:*

### Moondrunk

This whimsical duo creates folksy harmonies with humor. The group has also been known to cover beloved rap songs at past Way Station gigs.

*July 15 at 9 pm at the Way Station [683 Washington Ave. between St. Marks Avenue and Prospect Place in Prospect Heights, (347) 627-4949, [www.waystationbk.com](http://www.waystationbk.com)].*

### Elijah Tucker

Billed as a delightful Van Morrison/Steve Wonder crossover, Elijah Tucker delivers soulful rock with sizzling guitar solos. He will be one of the many buskers at the festival, performing on the street outside the main venues.

*July 16 at 6 pm outside the Way Station.*

### Handsome N Hatin'

This banjo-strumming duo will play old-time bluegrass tunes in the vein of Ricky Skaggs at the country-western styled Branded Saloon.

*5 pm on July 18 at Branded Saloon [603 Vanderbilt Ave. at Bergen Street in Prospect Heights, (718) 484-8704, [brandedsaloon.com](http://brandedsaloon.com)].*

### Jazz Nights

For your jazzy standards and jam sessions during the festival, seek out Soda Bar and



*Under cover: Moondrunk plays at the Way Station on July 16 at 6 pm.*

Lounge. Come at 8 pm on Wednesday to see original compositions and old standards from the Mitch Marcus Quintet and the Matt Aronoff Quartet. Stick around til 10 pm if you want to see an old-school, improvised jam session of local jazz artists.

*July 15 at Soda Bar [629 Vanderbilt Ave. at St Marks Avenue in Prospect Heights].*

### Music and art

Join local artist Andrew Zarou for the premiere of his synesthesia project "Force Multiplier," which combines silkscreen art

accompanied by interpretive music.

*July 18 at 4 pm at Gridspace [112 Rogers Ave, between Park and Sterling places in Prospect Heights, [www.gridspace.org](http://www.gridspace.org)].*

### Arts and culture talk

Borough President Eric Adams joins local business owners, curators, educators and artists to discuss creating a neighborhood where artists can thrive despite skyrocketing rents.

*July 18 at 2 pm at the Way Station.*

ern Parkway promenade. Borough President Adams will stop by the Way Station to join a discussion with business owners and artists about keeping local culture alive in the face of rising rent. Organizers and artists hope the festival will con-

tinue to grow and bring more attention to this corner of the city's musical landscape, which Owens says can be easy to overlook in the sprawl.

"Anytime I've ever thought I had a grasp on the New York music scene, I'm always

surprised that I only know a little corner of it," he said.

*Prospect Heights Music and Arts Festival [At various venues around Prospect Heights on July 15-19. For more info, visit [www.waystationbk.com](http://www.waystationbk.com). Free].*

## DOCUMENTARY

### Hits maker



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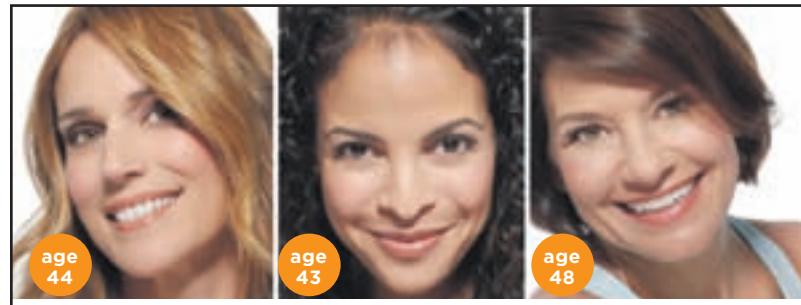
— Danielle Furfarro

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# WHERE TO GO

## EDITORS' PICKS

### SATURDAY

July 11



#### Postmodern postcards

We already live in the greatest place in the world, so postcards from exotic spots have little appeal. But 300 artists have made something better for the "Wish You Were Here" show of mailed artwork.

Noon-6 pm at A.I.R. Gallery [155 Plymouth St. between Jay and Pearl streets in Dumbo, (212) 255-6651, [www.airgallery.org](http://www.airgallery.org). Free.

### SUNDAY

July 12

#### Vive la Brooklyn!

Celebrate the storming of the Bastille with an outdoor party along Smith Street! Centered on French spot Bar Tabac, the event will have plenty of food and drink from local eaters, a 72-team petanque contest, and music from early swing and blues band the Blue Vipers of Brooklyn.

Noon-6 pm on Smith Street [between Bergen and Pacific streets in Cobble Hill, (718) 923-0918, [www.bartabacny.com](http://www.bartabacny.com). Free.



### TUESDAY

July 14



#### Yoko, oh no!

Leave Yoko Ono alone! The Japanese conceptual artist has been unjustly vilified for the breakup of the Beatles, argues Jamie Hoffman in "Why You Shouldn't Hate Yoko Ono," part of a humorous lecture series about artists from the Society of the Advancement of Social Studies.

7 pm at the Bedford [110 Bedford Ave. at N. 11th Street in Williamsburg, (718) 302-1002, [getsaucedatsass.tumblr.com](http://getsaucedatsass.tumblr.com). Free.

### WEDNESDAY

July 15

#### Do you even lift, bro?

Witness the Night Dance of the Giglio, where 150 men parade a four-ton, 72-foot tower topped with a statue of San Paolino through the evening streets of Williamsburg.

7:30 pm at Our Lady of Mount Carmel Church [275 N. Eighth St., at Havemeyer Street in Williamsburg, [www.olmcfeast.com](http://www.olmcfeast.com). Free.



### THURSDAY

July 16



#### He's got the funk!

Legendary masters of funk George Clinton and the Parliament Funkadelic land the mothership at MetroTech Center for an amazing luncheon concert for downtown office dwellers and visiting funky fans.

Noon at MetroTech Commons [2 Metrotech Center between Jay Street and Flatbush Avenue Downtown, [www.bam.org](http://www.bam.org). Free.

## NINE DAYS IN BROOKLYN

FRI, JULY 10

ART, EXHIBITS AT BRIC: Three shows are currently on display: "Clifford Ross: Water | Waves | Wood," a solo exhibit of photographs printed on wood; "Inheritance," featuring five Brooklyn artists who create work with or about their family members; and "Brain Storm," a salon-style exhibit of quirky pieces from Dave Rittering. Free. 10 am-8 pm. Bric Arts Media House [647 Fulton St. at Rockwell Place in Fort Greene, (718) 683-5621], [www.bricartsmedia.org](http://www.bricartsmedia.org). ART, "THE RISE OF SNEAKER CULTURE": Exploring the social history and cultural significance of the foot-wear, "The Rise of Sneaker Culture" exhibits approximately 150 pairs of sneakers from modest forms from the mid-nineteenth century to high-end sneakers of this decade. \$16 (\$10 for students and seniors). 11 am-6 pm. Brooklyn Museum [200 Eastern Pkwy. at Washington Avenue in Prospect Heights, (718) 638-5000], [www.brooklynmuseum.org](http://www.brooklynmuseum.org). ART, WINDOWS TO THE WORLD: The art in this show is presented in windows, made for windows, and inspired by windows. Come meet the artists as they showcase their work in a variety of mediums including paintings, crafts, crochet, jewelry, music and spoken word. Free. 3-8 pm. Independence Care System Common Space [25 Elm Place at Livingston Street in Downtown Brooklyn, (877) 958-8427], [www.lcsny.org](http://www.lcsny.org).

SPORTS, LOLA STAR'S DREAMLAND ROLLER DISCO: The Friday night roller disco series, curated by Brooklyn's own Lola Star, features on-rink performances, world-renowned DJs, and weekly dance competitions with prizes and giveaways. \$18. 7:30 pm. LeFrak Center at Lakeside [171 East Dr. at Ocean Avenue in Prospect Park, (718) 462-0010], [www.lakesidebrooklyn.com](http://www.lakesidebrooklyn.com).

THEATER, "SWEENEY TODD": The Demon Barber of Fleet Street: Piper Theatre Workshop celebrates its 10th season at Park Slope's Washington Park with a performance of the dark English musical "Sweeney Todd." Free. 8 pm. The Old Stone House [336 Third St. between Fourth and Fifth avenues in Park Slope, (718) 768-3195], [theoldstonehouse.org](http://theoldstonehouse.org).

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**Sick as a dog:** Game designer Nolan Filter fears Bark Obama may be done in, but fellow game creator Eddie Melcer is about to work his magic on the ailing stuffed pup. Try it for yourself at the Come Out and Play festival on July 17.

# The games people play

New play is a puzzle

**By Eric Faynberg**  
The Brooklyn Paper

For this show, the audience takes the stage.

In "The Institute," a new multi-media show opening on July 10, the audience becomes part of the cast, playing special agents breaking into the mind of a kidnapped spy. The "Inception"-like show is part of the Brick Theater's annual Game Play Festival, and the creators say they want to push the boundaries of how audiences experience the theater.

## SHOW

**"The Institute" at the Brick Theater** [579 Metropolitan Ave. between Lorimer Street and Union Avenue in Williamsburg, (718) 285-3863, [www.bricktheater.com](http://www.bricktheater.com)]. July 10 at 8 pm, July 17, 23, and 25 at 9 pm. \$18.

"We're trying to further the art of storytelling using interactive design and technology," said Sharang Biswas, who wrote and directed the play with his friend Clio Da-



vis. "I don't think there are many groups doing things with this format."

The show has 12 in the cast—not counting the audience members, who must separate the kidnapped spy's real memories from the fake. They do this by watching video clips, questioning cast members, and solving puzzles, some of which involve custom-made physical objects. In one challenge, for instance, participants must correctly sort geometric shapes in order to hear a musical clue. How the au-

dience reacts will determine how the plot progresses and which clip of recorded footage will roll next.

This fluidity means that each audience will experience a different show, say the creators.

"When you get an audience that is shy or reticent it can be a challenge," said Vincent Cooper, who plays Agent Phillips, one of the primary conduits of interaction for the audience. "Sometimes you can hit full throttle and they'll come along for the ride. Other times you have to ease them

**By Max Jaeger**  
The Brooklyn Paper

**D**on't screw the pooch! A dog is on his last legs, but you can save the ailing ankle-biter during the street game festival Come Out and Play in Dumbo on July 17. The game—called "Veterinarian's Hospital: Ruff Day"—asks players to perform a series of life-saving techniques on what is arguably the cutest video game controller around.

"We took a stuffed animal dog, ripped it open, and stuck a bunch of sensors in it," said designer Edward Melcer, a Brooklyn Heights resident.

An overhead projector prompts players to check the toy hound's pulse, administer chest compressions, and perform cardiopulmonary resuscitation. Follow the directions

in the allotted time, and Bark Obama may just pull through—but no hot-dogging, because this plush pooch's life is on the line, another programmer said.

"If you mess up then the dog dies—no pressure," said Nolan Filter.

Melcer, Filter, and third partner Ken Amarit made the game as part of a New York University Polytechnic School of Engineering class called "Beyond the Joystick" that explored non-traditional game controllers, they said.

"It was almost like [television's] 'Project Runway' where every week we'd have a different challenge," Filter said.

When they got an assignment to make a controller with materials from a thrift store, they saw an opportunity they

could really sink their teeth into, Melcer said.

"We thought 'What kind of morbid weird thing can we do that would be fun?'" he said.

And then they found

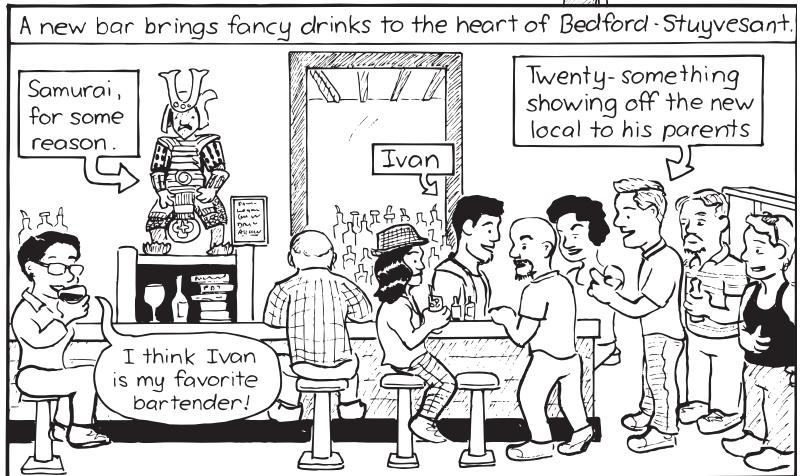
## DOGS!

**"Veterinarian's Hospital: Ruff Day" at the Come Out and Play Festival** at the Manhattan Bridge Archway Plaza (off Anchorage Place between Pearl and Plymouth streets in Dumbo, [www.comeoutandplay.org](http://www.comeoutandplay.org)). 7-10:30 pm on July 17. Free.

obstacles in the surrounding streets; and "RainboDisko," a dexterity-based game that uses a spinning record player as a board.

## BAR SCRrawl

**By Bill Roundy**



**Bed-Vyne Cocktail** is the logical next step for the owners of Bed-Vyne Wine and Bed-Vyne Brew.

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**Bed-Vyne Cocktail** [305 Halsey St. between Throop Avenue and Marcus Garvey Boulevard in Bedford-Stuyvesant, (347) 787-4860, [www.bed-vyne.com](http://www.bed-vyne.com)]. Open Wed-Sun, 6 pm-2 am; Mon, Tue, closed.

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# 9 DAYS...

Continued from page 8

with staff and make a small sampler and play board games. \$3, 1-3 pm. Lefferts Historic Homestead [452 Flatbush Ave, between Empire Boulevard and Eastern Parkway in Park Slope, (718) 789-2822], www.prospect-park.org.

**TALK, "PEARLS OF WISDOM — BROOKLYN THEN & NOW":** Three locals to share their experience through dynamic storytelling, with a discussion to follow. Free, 2-3:30 pm. Jane Bailey Memorial Garden [329 Greene Ave, between Franklin and Classon avenues in Bedford-Stuyvesant], www.bam.org.

**READING, CHURCH OF MONIKA:** The greatest

show on the midway! Cezar Del Valle, author of "Brooklyn Theatre Index Volume III," discusses his new book about the history of theatre in Coney Island. Free, 11 am. Open Source Gallery [306 17th St, at Sixth Avenue in Slope, (315) 382-7398], open-source-gallery.org/cezar-delvalle.

**HIP TOT FAMILY DAY:** Tots have a grand old time at the concert series featuring Mill's Trills; story time, crafts, and giveaways. Hosted by Hip Tot. Free, 11 am-2 pm. Lakeside Rink in Prospect Park [17 East Drive in Prospect Park, (718) 462-0040], www.lakeside-brooklyn.com.

**SPORTS, BROOKLYN CYCLONES VS. ABERDEEN IRONBIRDS:** \$10, 5 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklynclones.com.

**READING, CHURCH OF MONIKA:** The greatest

## MON, JULY 13

**READING, ISAAC FITZGERALD AND WENDY MACNAUGHTON:** Fitzgerald and MacNaughton discuss "Pen and Ink," a blog turned book of illustrations and tattoo stories from rockers, porn stars, and librarians. Free, 7 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666-3049], www.powerhousearena.com.

**FILM, CONEY ISLAND FLICKS ON THE BEACH — "THE GRAND BUDAPEST HOTEL":** Free, 7:30 pm. [1001 Boardwalk West at W. 10th Street in Coney Island, (718) 594-7895], www.coneyislandfunguide.com.

**READING, FRANKLIN PARK READING SERIES — WILL CHANCELLOR AND MEGAN MAYHEW BERGMAN:** Chancellor's novel "A Brave Man Seven Storey's

Tall" and Bergman's story collection "Almost Famous Women" both get released in paperback tonight. Also featuring readings from Karolina Wacławik, J. Robert Lennon, and Mira Jacob, \$4 drink specials and a book raffle. Free, 8 pm. Franklin Park [618 St. Johns Pl. between Classon and Franklin avenues, in Crown Heights], franklinparkbrooklyn.com.

**COMEDY, SIDE PONYTAIL COMEDY SHOW, AND HOUSING WORKS DONATIONS:** Bring reusable items to Side Ponytail to donate to Housing Works, then hear comedy from David Agyekum, Julia Shipp, and Doogie Horner, among many others. Free, 8 pm. Over the Eight (594 Union Ave. at Richardson Street in Williamsburg), www.overtheeight.com.

**TUES, JULY 14**

**MUSIC, "APOCALYPSE CHOW":** A series of innovatively sun-cooked meals from a solar oven paired with performances and workshops in the Bed-Stuy Community Garden. Free, 6:30 pm. Bed-Stuy Community Garden [95 Malcolm X Boulevard between Greene and Lexington avenues in Bed-Stuy-Stuyvesant], www.nightlightxyz.com.

**READING, BROOKLYN AUTHORS:** Brooklyn authors Adam Sternberg and Julia Dahl promote their new books with refreshments, autographed books, and prizes. Free, 6:30 pm. Annie's Blue Ribbon General Store [232 Fifth Ave., between President and Carroll streets in Park Slope, (718) 522-9848], www.blueribbongeneralstore.com.

**COMEDY, BEERPROV:** Performers improvise scenes based on audience suggestions, then are eliminated until one remains, who then drinks from the BeerProv Mug of Champions. \$10, 8 pm. Littlefield [622 Degraw St. between Fourth and Fifth avenues in Gowanus, (718) 855-3388], www.littlefieldnyc.com.

"Bogart and Bacall Movie Night," sponsored by BAM-cinematheque. Free, 7:30 pm. Target Community Garden [931 Bedford Ave. between DeKalb and Willoughby avenues in Brooklyn-Stuyvesant, (718) 636-4129], www.bam.org.

## THURS, JULY 16

**FREE HOURS:** Children enjoy the museum free of charge on Thursdays in the summer! Free, 2 pm to 6 pm. Brooklyn Children's Museum [145 Brooklyn Ave. at St. Marks Avenue in Crown Heights, (718) 735-4400], www.brooklynkids.org.

**MUSIC, OLA FRESCA:** "Live At the Archway" presents live music by Ola Fresca with a salsa lesson with Ernesto Palma and The Lab. Free, 6-8:30 pm. Archway Plaza (Water Street between Anchorage Place and Adams Street in Dumbo).

**SPORTS, BROOKLYN CYCLONES VS. STATEN ISLAND YANKEES:** \$10, 7 pm. MCU Park [1904 Surf Ave. at W. 17th St. in Coney Island, (718) 449-8497], www.brooklynclones.com.

## FRI, JULY 17

**DANCE, TEMPO/RARELY: Fierce dance moves from FalconDance, Renee Gerardo/Dances, Molly McSherry, and The Lovelies.** \$18 (\$15 in advance), 7 pm. Triskelion Arts [102 Cayler St. between Clifford Place and Bunker Street in Greenpoint], temporarely.com.

**FILM, A NIGHT WITH KHALIK ALLAH:** Summer @ Metro-tech presents a unique glimpse into the urban landscape of NYC through the lens of filmmaker and photographer Khalik Allah. Free, 8:30 pm. Rooftop Films [232 Third St. at Third Avenue in Gowanus, (718) 417-7362], www.rooftop-films.com.

**BURLESQUE ON THE BEACH — '80S BODACIOUS BURLESQUE:** A totally retro show hosted by Joey Martini, starring the Schlep Sisters, Anita Cookie, Minnie Tonka, and Bambi the Mermaid, among others. \$15, 10 pm. Sideshows by the Seashore [1208 Surf Ave. between W. 12th Street and Stillwell Avenue in Coney Island, (718) 372-5159], www.coneyisland.com.

## SAT, JULY 18

**DOGGY FASHION SHOW:** Dancing, live music, and comedians join Freddy's Bar for their second annual doggy fashion show as part of Summer Strolls. Free, 5-9 pm. Freddy's Bar [627 Fifth Ave. between 17th and 18th streets in Greenpoint Heights, (718) 768-0131], www.freddysbar.com.



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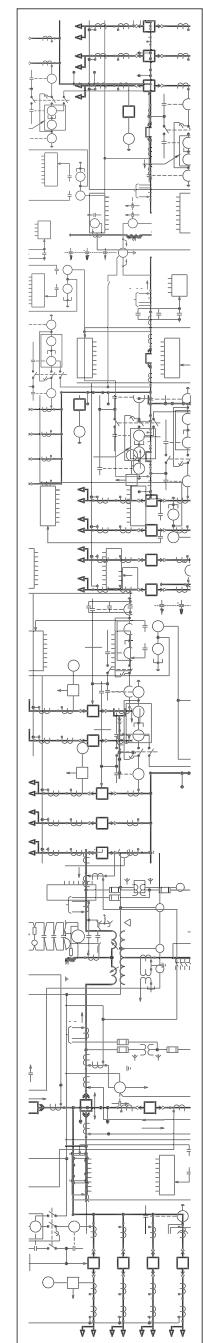
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# Rye oh rye!

## Cobble Hill whiskey bar Char No. 4 is closing

By Ruth Brown  
for The Brooklyn Paper

Talk about low spirits! Popular Smith Street whiskey joint Char No. 4 announced last Thursday that it will mix its last Manhattan this weekend, leaving many locals mourning their favorite neighborhood hangout.

"I'll miss this place. I'm going to miss the people — the bartenders, the manager. That's what makes this place

awesome," said Claudine Z., one of many Char-flies who gathered at the Cobble Hill tavern last Thursday night to pay their respects. "This is my people. This is where we come. I don't know where we're going to go now."

Owner Sean Josephs sent out an e-mail on July 2 announcing the restaurant's impending closure on Sunday, July 12 and thanking patrons for their support since the bar



File photo by Elysa Padicco

Char No. 4's then-chef Matt Greco and owner Sean Josephs toast the venue shortly after it opened on Smith Street in 2008.

first opened in 2008.

"We have had an amazing seven years in business during which time we have

made so many great friends and served our share of bourbon and smoked meat, which I'd like to think has made for a lot of happy people," Josephs said.

Josephs did not say why the bar was closing, and was not available for comment by our print deadline, but regulars said it did not seem like the venue was struggling for business.

"This place is always packed," said Richard Chamberlain of Prospect Lefferts Gardens, who added that the meatery is his favorite place in Brooklyn. "My wife and I come here for brunch and for date night."

The venue, which is best known for its extensive menu of American whiskeys and smoked-meat dishes, will serve a limited bill of fare in its final days, featuring long-time favorites and specials.

Char No. 4 [196 Smith St. between Warren and Baltic streets in Cobble Hill, (718) 643-2106, [www.charno4.com](http://www.charno4.com)]. — with Bill Roundy

to stay open in the space. He created the watering-hole-in-the-wall two years ago to accommodate the hordes of foodies lining up for a coveted seat in his much-hyped restaurant. But he said business dwindled during the recent brutal winter, and when Pok Pok started taking reservations earlier this year, the bar didn't have enough customers of its own to stay profitable.

"No one's happy to see it go, but what can you do? The public has spoken and that's the deal," said Ricker, who also owns noodle shop Pok Pok Phat Thai on the same strip.

lyn baby!" Hall wrote on her Kickstarter page, where she raised \$264,703 for the prospective eatery last year.

Whiskey Soda Lounge owner Andy Ricker said the erstwhile Thai tavern simply wasn't making enough money

pool," she said. "People love this pool and the park."

The city also announced its proposals for the second Gowanus stink tank, which it thinks should go on the canal-side land at Second Avenue and Fifth Street known as the Salt Lot, or alternatively across the road at Second Avenue and Sixth Street.

The Environmental Protection Agency will announce in fall where it plans to build the tanks. Construction is expected to begin in 2018.

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# Drink stink

## Promoter pulls bands from fest over 'Water' branding

By Danielle Furfaro  
The Brooklyn Paper

It is a soda jerk!

A music promoter is pulling all of the bands from a McCarron Park concert series, claiming the organizer made the deal to plaster the logo of Coca-Cola-owned soft-drink giant Vitamin Water on the stage without consulting him first or offering the bands a share of the sponsorship money.

Local concert maven Todd Patrick said he would have yanked the acts from the annual music and movie festival SummerScreen even if the event's organizer Northside Media Group had offered the artists a cut of Coke's cash, but it would have been nice to be asked.

"We would turn down the branding no matter what the money, but certainly if there is money changing hands, the



bands should see it," Patrick wrote in an announcement on his Facebook page last Tuesday. "We insisted the branding be removed and Northside wasn't able to do it, so we're canceling."

Patrick, who has booked the bands for SummerScreen for the past several years said he is not angry with Northside officials despite the drama. "There is no ill will and



(Above) Bottles of Vitamin Water, which is sponsoring the SummerScreen shows. (Left) Concert promoter Todd Patrick says he won't put bands on a stage covered in soft drink ads.

no animosity," said Patrick, who also runs the Queens music venue Trans-Pecos. "We just have a different philosophy."

Northside, which also organizes the sprawling annual Northside Festival and publishes local arts journals The L Magazine and Brooklyn Magazine, has run SummerScreen at the park annually since 2006. Typically, each night opens with live music followed by a film screen-

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# Head games

Times Square plague hits our beloved Boardwalk

By Joseph Altobelli

The Brooklyn Paper

And so it begins...

The invasion long dreaded by denizens of the People's Playground has finally come to pass, as costumed characters driven out of Times Square by a police crackdown have descended onto the Coney Island Boardwalk.

People dressed as children's favorite characters — from SpongeBob to Iron Man to Olaf from "Frozen" — have begun to congregate along the waterfront to pose for pictures with kids — and then demand cash from the parents.

Locals are not at all happy to see the photo-op phenomenon metastasize from the crossroads of the world to Sodom on the Sea.

"I think they should stay away from here," said Fernando Delvalle, a weekly visitor to the Boardwalk. "Leave that in Times Square."

Another Coney Island regular said the invasion would destroy the distinct local scene.

"I don't like Times Square," said Joe Hunt. "Coney Island is the farthest thing from Time

Square."

Some local restaurateurs and shop owners agree that the sudden appearance this season of the costumed cohort bodes ill for the Boardwalk.

"I think overall it's bad for business," said Michael Sarrel, a manager at famed Coney Island eatery Ruby's.

Sarrel said he has already seen some of the tactics that prompted the police to run them out of Manhattan for harassing tourists who refused to hand over "tips" after snapping a pic.

"People are intimidated having them here, begging for tips," Sarrel said. "Sometimes they get aggressive."

It is illegal to demand money for taking a picture of someone in a public place, and after signs to that effect were posted prominently around Time Square, some costumed characters have sought greener pastures — and less-savvy tourists.

"They're preying on people's ignorance," said Hunt.

Louis John, Tom's Coney Island's manager, doesn't think these new panhandlers



Community News Group / Joseph Altobelli

Even in the heat of summer, the characters from "Frozen" are on the Boardwalk to pose for pictures with kids — and then demand money from parents.

will affect his business, but said he understands the complaints.

"There's so many people [in Coney Island] that I don't think it matters," he said.

"But, they make people feel a little uncomfortable, they make you feel like you have to [tip]."

Some visitors weren't worried about aggressive panhandling as much as they were annoyed at the low-quality, knockoff costumes.

"I don't come to the Boardwalk to hang out with inac-

curate versions of characters," said Alex Thiel as she relaxed on the Boardwalk. "I don't think Coney Island, being what it is, needs it," she said.

Her friend Lauren Mark agreed, saying that the People's Playground already has enough of its own distinctive attractions.

"I think [Coney Island] should just keep it to the classic freak show," she said. "Those were the people you came here to see if you are coming to see characters."

# Lose some, you win some

**Diamond Dave's Cyclones Report**

By David Russell

Our Boys of Summer are off to a hot start, leading the McNamara Division of the New York Penn-League and last week sweeping the Williamsport Crosscutters, who came into Coney Island with a 13-1 record.

Some of the faces have changed early on — Mets brass sent Michael Katz and Natai Ramos to Savannah and Michael Gibbons to Binghamton, traded Gaither Bumgardner to the Angels — but Cyclones manager Tom Gamboa addressed his squad to make sure their focus was on the players who are still in Brooklyn, not on those who have left.

"Gosh, we had such a good team, now they took away Katz and now we're losing Gibbons," said Gamboa, imagining what his charges might have whispered in the back of the van back to the hotel, had he not set the record straight. "The moment that you even start to think that way, it becomes an excuse for losing. The very sentence



Photo by Steve Solomanson

connotes we were good, but we're not now because we're losing pieces."

Gamboa told his players that they should be happy to see teammates being promoted.

"It's about development and you should all be glad, as I am, when Katz or Gibbons go up, because that proves to you that the Mets are not here to hold people back," he said. "When people perform, they want you to move up. They don't get a return on their investment until you play in the big leagues."

## Fast ball

The Cyclones are fan-friendly with their promotions — the team revived its breakout hit "Seinfeld" night on June 5 — and early in the season they've been pleasing fans by playing quick games as well.

And you can thank the team's pitching staff, which has been consistently throwing strikes.

The Clones' Fourth of July game lasted two hours and 12 minutes with Matt Blackham striking out nine, giving up two hits and walk-

ing only one batter in seven innings.

He's smaller than the prototypical pitcher, but Gamboa likes his development and praised pitching coach Dave LaRoche.

"I think it's a credit to him and to Dave LaRoche how fast his control has progressed because he wasn't all like this in extended spring training," Gamboa said after Blackham's performance on Saturday.

The righty pitcher is 2-0 in three starts with a 1.45 run average.

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## Employment

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All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

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Leticia James Warns Consumers About Classified Ads  
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# Brooklyn Paper Classifieds

## Legal Notices

### STATE OF NEW YORK SUPREME COURT KINGS COUNTY SUMMONS AND NOTICE Index No. 3099-2014

Borough: Brooklyn Block: 1918 Lot: 1007 NYCTL 1998-2 TRUST AND THE BANK OF NEW YORK MELLON, AS COLLATERAL AGENT AND CUSTODIAN, Plaintiffs, vs. TOMASZ RYGALIK, if living, or if he be dead, his wife, heirs-at-law, next of kin, distributees, executors, administrators, assignees, liens, creditors, successors-in-interest and generally all persons having or claiming under, by or through TOMASZ RYGALIK, by purchase, inheritance, lien or otherwise of any right, title or interest in and to the premises described in the complaint herein, and all creditors thereof, and the respective wives, or widows of his, if any, all of whose names and addresses are unknown to plaintiffs; BOARD OF MANAGERS OF 305 WASHINGTON AVENUE CONDOMINIUM; NEW YORK CITY ENVIRONMENTAL CONTROL BOARD and "JOHN DOE #1" THROUGH "JOHN DOE #100", the names of the last 100 defendants being fictitious, the true names of said defendants being unknown to plaintiff, it being intended to designate fee owners, tenants or occupants of the liened premises and/or persons or parties having or claiming an interest in or lien upon the liened premises, if the aforesaid individual defendants are living, and if any or all of said individual defendants be dead, their heirs at law, next of kin, distributees, executors, administrators, trustees, committees, devisees, legatees, and the assignees, liens, creditors and successors in interest of them, and generally all persons having or claiming under, by, through, or against the said defendants named as a class, of any right, title or interest in or lien upon the premises described in the complaint herein. Defendants, TO THE ABOVE NAMED DEFENDANTS: YOU ARE HEREBY SUMMONED to answer the complaint in the above-entitled foreclosure action, and to serve a copy of your answer on plaintiffs attorney within thirty (30) days after the service of this summons, exclusive of the day of service or within thirty (30) days after completion of service where service is made in any other manner than by personal service within the State. The United States of America, if designated as a defendant in this action, may answer or appear within sixty (60) days of service hereof. In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. Kings County is designated as the place of trial. The basis of venue is the location of the subject premises. Dated: August 7, 2014 TO THE ABOVE NAMED DEFENDANTS: The foregoing summons is served upon you by publication, pursuant to an Order of Honorable Loren Baily-Schiffman, a Justice of the Supreme Court, dated May 13, 2015, and filed with supporting papers in the Kings County Clerk's Office. This is an action to foreclose a tax lien covering the property known as 305 Washington Avenue, Unit 3B, Borough of Brooklyn, New York and identified as Block 1918, Lot 1007 (the "Tax Parcel"). The relief sought is the sale of the Tax Parcel at public auction in satisfaction of the tax lien. In case of your failure to appear, judgment may be taken against you in the sum of \$8,101.71, together with interest, costs, disbursements and attorneys' fees of this action, and directing the public sale of the Tax Parcel. Anthony J. Iacchetta, Esq. Phillips Lytle LLP Attorney for Plaintiff Office and Post Office Address 1400 First Federal Plaza Rochester, New York 14614 Tel. No. (585) 238-2000.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 07/01/2015, bearing Index Number NC-000702-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Ilirjana (Last) Voca. My present name is (First) Ilirjana (Last) Voca. My present address is 778 East 10th Street, Brooklyn, NY 11230. My place of birth is Yugoslavia. My date of birth is June 16, 19.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/22/2015, bearing Index Number NC-000665-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Andy (Last) Li. My present name is (First) Guo Fu (Last) Li AKA Guo Wei Li (infant). My present address is 8640 Bay Parkway, Brooklyn, NY 11214. My place of birth is China. My date of birth is November 22, 1999.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 06/25/2015, bearing Index Number NC-000666-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) William (Last) Li. My present name is (First) Guo Wei (Last) Li AKA Guo Wei Li. My present address is 8640 Bay Parkway, Brooklyn, NY 11214. My place of birth is China. My date of birth is March 19, 1997.

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS U.S. Bank National Association, as Trustee for Adjustable Rate Mortgage Trust 2004-4, Adjustable Rate Mortgage Backed Pass Through Certificates, Series 2004-4, Plaintiff, against ALICIA BYRD, ADMINISTRATOR, SPOUSE AND HEIR TO ESTATE OF EDWARD C. BYRD, JR. A/K/A EDWARD BYRD, JR., III, ADMINISTRATOR, AND HEIR TO ESTATE OF EDWARD C. BYRD, JR. A/K/A EDWARD BYRD, JR., TRINITY BYRD, HEIR TO ESTATE OF EDWARD C. BYRD, JR. A/K/A EDWARD BYRD, et al., Defendants. Pursuant to a Judgment of Foreclosure and Sale duly dated 9/17/2014 I, the undersigned Referee will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 on 08/13/2015 at 2:03PM, premises known as 604 Georgia Avenue, Brooklyn, NY 11207. All that certain plot piece or parcel of land, with the buildings and improvements erected, situated, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 387, Lot: 53. Approximate amount of judgment \$455,839.68 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 23776/09, Stafford M. Liss, Esq., Referee FRENKEL LAMBERT WEISS WEISMAN & GORDON, LLP Attorney for Plaintiff, 53 Gibson Street, Bay Shore, NY 11706 01-050694-F00 1145024

## Pro.

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NOTICE OF SALE SUPREME COURT OF THE STATE OF NEW YORK - COUNTY OF KINGS INDEX# 5026/12 FILED: 5/28/2015 SUPPLEMENTAL SUMMONS AND NOTICE Plaintiff designates Kings County as the place of trial. The Basis of Venue is that the Subject of the Action is situated in Kings County. JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, Plaintiff, against Dominic J. Famulari, as Temporary Administrator for the Estate of ROBERT L. MITCHELL/A/K/A ROBERT MITCHELL, his respective heirs-at-law, next-of-kind, distributees, executors, administrators, trustees, devisees, legatees, assignees, liens, creditors and successors in interest and generally all persons having or claiming under, by or through said defendant who may be deceased by purchase, inheritance, lien or otherwise, any right, title or interest in the real property described in the complaint herein, the CRIMINAL COURT OF THE STATE OF NEW YORK, CAPITAL ONE BANK, NEW YORK STATE DEPARTMENT OF TAXATION & FINANCE, CITY OF NEW YORK DEPARTMENT OF TRANSPORTATION, PARKING VIOLATIONS BUREAU, CITY OF NEW YORK ENVIRONMENTAL CONTROL BOARD, NEW YORK CITY PARKING VIOLATIONS BUREAU, "JOHN DOE #1" through "JOHN DOE #12," the last twelve names being fictitious and unknown to plaintiff, the persons or parties intended to be the tenants, occupants, persons or corporations, if any, having or claiming an interest in or lien upon the premises, described in the complaint. Defendants. MORTGAGED PREMISES: 294 CHESTER STREET, Brooklyn, NY 11212 Block: 3559, Lot: 144 To the above-named Defendants: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer or, if the complaint is not served with this summons, to serve a notice of appearance on the Plaintiff's Attorney within 20 days after service of this summons, exclusive of the day of service (or within 30 days after service is complete if this summons is not personally delivered to you within the State of New York) in the event the United States of America is made a party defendant, the time to answer for the said United States of America shall not expire until (60) days after service of the Summons; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above captioned action is to foreclose a Mortgage to secure \$33,600.00 and interest, recorded in the Office of the City Register of New York on June 13th, 2006 in CRFN 2006000330314, covering premises known as 294 CHESTER STREET, Brooklyn, NY 11212. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. Kings County is designated as the place of trial because the real property affected by this action is located in said county. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME. If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND A COPY OF THE ANSWER ON THE

ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. Dated: December 11, 2014 RAS Boriskin, LLC, Attorney for Plaintiff By: Thomas Zegarelli, Esq. 900 Merchants Concourse, Suite LL-13, Westbury, NY 11590 (516) 280-7675 14-30218.

SUPREME COURT OF THE STATE OF NEW YORK - COUNTY OF KINGS INDEX# 5026/12 FILED: 5/28/2015 SUPPLEMENTAL SUMMONS AND NOTICE Plaintiff designates Kings County as the place of trial. The Basis of Venue is that the Subject of the Action is situated in Kings County. JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, Plaintiff, against Dominic J. Famulari, as Temporary Administrator for the Estate of ROBERT L. MITCHELL/A/K/A ROBERT MITCHELL, his respective heirs-at-law, next-of-kind, distributees, executors, administrators, trustees, devisees, legatees, assignees, liens, creditors and successors in interest and generally all persons having or claiming under, by or through said defendant who may be deceased by purchase, inheritance, lien or otherwise, any right, title or interest in the real property described in the complaint herein, the CRIMINAL COURT OF THE STATE OF NEW YORK, CAPITAL ONE BANK, NEW YORK STATE DEPARTMENT OF TAXATION & FINANCE, CITY OF NEW YORK DEPARTMENT OF TRANSPORTATION, PARKING VIOLATIONS BUREAU, CITY OF NEW YORK ENVIRONMENTAL CONTROL BOARD, NEW YORK CITY PARKING VIOLATIONS BUREAU, "JOHN DOE #1" through "JOHN DOE #12," the last twelve names being fictitious and unknown to plaintiff, the persons or parties intended to be the tenants, occupants, persons or corporations, if any, having or claiming an interest in or lien upon the premises, described in the complaint. Defendants. MORTGAGED PREMISES: 294 CHESTER STREET, Brooklyn, NY 11212 Block: 3559, Lot: 144 To the above-named Defendants: YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer or, if the complaint is not served with this summons, to serve a notice of appearance on the Plaintiff's Attorney within 20 days after service of this summons, exclusive of the day of service (or within 30 days after service is complete if this summons is not personally delivered to you within the State of New York) in the event the United States of America is made a party defendant, the time to answer for the said United States of America shall not expire until (60) days after service of the Summons; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above captioned action is to foreclose a Mortgage to secure \$33,600.00 and interest, recorded in the Office of the City Register of New York on June 13th, 2006 in CRFN 2006000330314, covering premises known as 294 CHESTER STREET, Brooklyn, NY 11212. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. Kings County is designated as the place of trial because the real property affected by this action is located in said county. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME. If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND A COPY OF THE ANSWER ON THE

Clerk of the County of Kings on April 23, 2015. This is an action to foreclose on a mortgage. All that certain plot, piece or parcel of land, with the buildings and improvements thereon erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 3830 and Lot 46. Said premises known as 542 Powell Street, Brooklyn, NY 11212. YOU ARE HEREBY PUT ON NOTICE THAT WE ARE ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. By reason of the default in the payment of the monthly installment of principal and interest, among other things, as hereinafter set forth, Plaintiff, the holder and owner of the aforementioned note and mortgage, or their agents have elected and hereby accelerate the mortgage and declare the entire mortgage indebtedness immediately due and payable. The following amounts are now due and owing on said mortgage, no part of any of which has been paid although duly demanded: By reason of the foregoing, there is now due and owing from the Mortgagor(s) to plaintiff the principal sum of \$193,450.41 plus interest at the rate of 5% calculated from June 1, 2011, and late charges. UNLESS YOU DISPUTE THE VALIDITY OF THE DEBT, OR ANY PORTION THEREOF, WITHIN THIRTY (30) DAYS AFTER YOUR RECEIPT HEREOF, THAT THE DEBT, OR ANY PORTION THEREOF, IS DISPUTED, THE DEBTOR JUDGMENT AGAINST YOU AND A COPY OF SUCH VERIFICATION OR JUDGMENT WILL BE MAILED TO YOU BY THE HEREIN DEBT COLLECTOR. IF APPLICABLE, UPON YOUR WRITTEN REQUEST, WITHIN SAID THIRTY (30) DAY PERIOD, THE HEREIN DEBT COLLECTOR WILL PROVIDE YOU WITH THE NAME AND ADDRESS OF THE ORIGINAL CREDITOR. IF YOU HAVE RECEIVED A DISCHARGE FROM THE UNITED STATES BANKRUPTCY COURT, YOU ARE NOT PERSONALLY LIABLE FOR THE UNDERLYING INDEBTEDNESS OWED TO PLAINTIFF/CREDITOR AND THIS NOTICE/DISCUSSION IS FOR COMPLIANCE AND INFORMATIONAL PURPOSES ONLY. HELP FOR HOME OWNERS IN FORECLOSURE NEW YORK State requires that we send you this notice about the foreclosure process. Please read it carefully. SUMMONS AND COMPLAINT You are in danger of losing your home. If you fail to respond to the Summons and Complaint in this foreclosure action, you may lose your home. Please read the Summons and Complaint carefully. You should immediately contact an attorney or your local legal aid office to obtain advice on how to protect yourself. SOURCES OF INFORMATION AND ASSISTANCE The State encourages you to become informed about your options in foreclosure. In addition to seeking assistance from an attorney or legal aid, there are government agencies, and non-profit organizations that you may contact for information about possible options, including trying to work with your lender during this process. To locate an entity near you, you may call the toll-free helpline maintained by New York State's Banking Department at 1-877-Bank-NYS or visit the Department's website at www.banking.state.ny.us. FORECLOSURE RESCUE SCAMS Be careful of people who approach you with offers to "save" your home. There are individuals who watch for notices of foreclosure actions in order to unfairly profit from a homeowner's distress. You should be extremely careful about any such promises and any suggestions that you pay them a fee or sign over your deed. State law requires anyone offering such services for profit to enter into a contract which fully describes the services they will perform and fees they will charge, and which prohibits them from taking any money from you until they have completed all such promised services. Section 1303 NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure

proceeding against you and filing the answer with the court, a default judgment may be entered and you may lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND A COPY OF THE ANSWER ON THE

ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. Dated: December 11, 2014 RAS Boriskin, LLC, Attorney for Plaintiff By: Thomas Zegarelli, Esq. 900 Merchants Concourse, Suite LL-13, Westbury, NY 11590 (516) 280-7675 14-30218.

NOTICE OF PUBLIC HEARING. The NYC Board of Standards and Appeals has scheduled a public hearing on the following application: Variance (§72-21) to permit the construction of a three-story, single-family residence with one parking space, M1-1 zoning district. Address:..... 64 DeGraw Street, south side of DeGraw Street between Columbia and Van Brunt Streets, Block 00329, Lot 6, Borough of Brooklyn. BSA Calendar Number: 219-14-BZ Applicant: ..Slater & Beckerman, PC, for People 4 Parks LLC, owner. Community Board No.: 6BK. This application has been calendared for Public Hearing Tuesday, July 21, 2015, 1:00 P.M. session, in Spector Hall, 22 Reade Street, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. The referenced application may be reviewed by appointment at the BSA's office, Monday through Friday, 9:00 am to 4:00 pm. To schedule an appointment or to obtain subsequent information regarding additional hearing dates, please call 212-386-0009 and reference BSA Calendar Number. This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals. Please confirm hearing location by visiting www.nyc.gov/bsa or contact 212-386-0078. The BZ calendar will immediately follow the SOC and A calendar. Please note that subsequent hearings for this application might be scheduled at 10:00AM.

NOTICE OF PUBLIC HEARING The NYC Board of Standards and Appeals has scheduled a public hearing on the following application: Address: 8 & 10 Underhill Avenue, west side of Underhill Avenue between Atlantic Avenue and Pacific Street, Block 01122, Lot 37, Borough of Brooklyn. BSA Calendar Numbers: 220/221-14-BZ Applicant: Slater & Beckerman, PC, for Post Industrial Thinking, LLC, owner. Community Board No.: 6BK. This application has been calendared for Public Hearing Tuesday, July 21, 2015, 1:00 P.M. session, in Spector Hall, 22 Reade Street, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. The referenced application may be reviewed by appointment at the BSA's office, Monday through Friday, 9:00 am to 4:00 pm. To schedule an appointment or to obtain subsequent information regarding additional hearing dates, please call 212-386-0009 and reference BSA Calendar Number. This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals. Please confirm hearing location by visiting www.nyc.gov/bsa or contact 212-386-0078. The BZ calendar will immediately follow the SOC and A calendar. Please note that subsequent hearings for this application might be scheduled at 10:00AM.

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NOTICE OF PUBLIC HEARING The NYC Board of Standards and Appeals has scheduled a public hearing on the following application: Address: 8 & 10 Underhill Avenue, west side of Underhill Avenue between Atlantic Avenue and Pacific Street, Block 01122, Lot 37, Borough of Brooklyn. BSA Calendar Numbers: 220/221-14-BZ Applicant: Slater & Beckerman, PC, for Post Industrial Thinking, LLC, owner. Community Board No.: 6BK. This application has been calendared for Public Hearing Tuesday, July 21, 2015, 1:00 P.M. session, in Spector Hall, 22 Reade Street, Borough of Manhattan. Interested persons or associations may appear at the hearing to present testimony regarding this application. The referenced application may be reviewed by appointment at the BSA's office, Monday through Friday, 9:00 am to 4:00 pm. To schedule an appointment or to obtain subsequent information regarding additional hearing dates, please call 212-386-0009 and reference BSA Calendar Number. This notice is published by the applicant in accordance with the Rules of Procedure of the Board of Standards and Appeals. Please confirm hearing location by visiting www.nyc.gov/bsa or contact 212-386-0078. The BZ calendar will immediately follow the SOC and A calendar. Please note that subsequent hearings for this application might be scheduled at 10:00AM.

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